



This new two-year undergraduate degree gives you the unique opportunity to gain the knowledge, understanding and skills necessary to develop a career in book conservation.

Thousands of books owned by individual people or part of book collections in museums, libraries and archives and other cultural places around the world are in danger of no longer being able to be read or enjoyed because there are not enough book conservators to take care of them. In this course you will learn the specialised skills to give you ability to help conserve an essential part of the world's heritage.

This degree has been carefully designed in collaboration with the British Library and other conservation educators. In this course you will develop the skills and techniques that will enable you to understand how and why books are constructed. You will also examine in detail the fascinating history of the book, across time and across cultures. Your knowledge will be enriched by the wonderful collections that are available for you to use in London

In Year 1 you will be based in the studio learning the construction of different book styles. You will be introduced to a range of techniques for conserving paper and bindings. You will learn the rationale for these techniques. You will also be introduced to conservation ethics and the scientific principles that inform conservation. You will find out about the range of materials that make up books including paper, plastic, cloth, leather and parchment. Books can range from simple paperbacks to highly decorated leather bindings. You will discover the history of books through specially guided visits to collections as well as lectures and seminars. You will also discover how books fit into different cultures and how libraries and museums present and exhibit the book.

In Year 2 you will intensify your working knowledge of book conservation by further work in the studio but also through work placed learning. You will have the unique opportunity to spend a substantial amount of time working in a library or museum conservation studio. This will give you first hand experience of book conservation and you will be able to enjoy working with a team of professionals who will carefully guide your learning. Also in this year as well as developing your bench skills you will deepen your knowledge about deterioration processes and you will gain insights into holistic care for collections of books worldwide.

This degree course equips you after two years to work in the field or alternatively you can further your conservation studies by applying for direct entry into the third year of the BA (Hons) Conservation degree

For further information about courses and how to apply visit the website:

www.camberwell.arts.ac.uk